



Cedar Valley Woodworkers

Cedar Valley Woodworkers Association

Volume 13, Issue 7

July 2012



Dave Turner
President

Sawdust Sentinel

By Dave Turner

Magazine Tours July 2012

For those who were able to go to the Des Moines last month for the tour of WOOD Magazine and Woodsmith/ShopNotes Magazine, it was a very informative and special day for me, and I'm quite sure for those in attendance. At the start of our tour (WOOD Magazine) I wanted to be sure to take notes, but found myself simply going along for the "pure pleasure" of the tour, soaking up everything that was said by Lucas Peters, our docent, and not take any notes. Experiencing a dopaminergic effect, that I'm sure many of us felt, we continued through the sinuous passageway of Meredith Corporation's building, looking at all the wood projects from past issues on display along the way -models that were once in the "spotlight", the "cover page feature", the "centerfold" of previous issues. It was enjoyable to get a close up look, to feel and stroke the wood projects and to say, "I remember reading about that project (or making it, for that matter)".

Our first "stop" was to a display of "Basic Built" cabinet units. This level of construction is targeted to the woodworker, who may be an entry level woodworker just starting out with limited budget or space. But as Mr. Peters said, we have all levels of woodworker readers that have responded by making these "Basic Built" projects, too. They're designed so that materials are at-

tainable, via the local hardwood stores, and the big box stores, and the use of materials such as; MDF, plywood, cherry, walnut, maple, oak, etc -not your exotic woods. Also the tools needed, typically do not take up a large footprint; shapers, dedicated mortising tool, etc. As far as joinery is concerned, usually biscuit joinery, pocket-hole joinery, screws, dowels, half-lap joint joints and of course glue go into the construction of this targeted arena of Basic Built projects.

When it comes to ideas for an article in an issue, they draw on several sources. Their employees, whether they are a secretary, janitor, anyone on staff can provide ideas and tips. Conducting research with their readers is a valuable source also, as well as pictures from catalogues. The designers tackle first with pencil sketches and editors sort and weigh in through several renditions. Then it's designed into a CAD program. Alternatively, if the builder comes up with a project design, then designer is assigned the task of building the project. Conversely, if the designer comes up with the idea for a project, then it's up to the builder to construct the project. (Confused, yet?). The reason, because they always have 2 to 3 sets of eyes on the project checking for errors, or for a better way of doing it -from the Reader's vantage point. Then the writer will get involved, along with the editor and an "art illustrator" is brought on board as needed. Photography occurs along the way.....

There are many local organizations that become the recipient of these projects built over past years. WOOD Magazine

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For Sale

Grizzly "Heavy-Duty 10" Cabinet table saw, Model # 1023, 220 Volt \$525 Firm.
Jet brand, 4" dia. Dust collector, 1 HP 115 Volt \$100.

Call

Doug 319-235-1544 or
Bob Glawe 319-231-4838

For Sale

Shopsmith 520 with all
Accessories
Contact Terry Duckworth
At 319-233-3150

For Sale

DeWalt 682 type 1 plate joiner complete with case and manual. Very good condition \$85.00

Contact Bob Colby at 319-268-0883

The Oak Bulletin Board

The regular CVWA Meeting will be held at the Waterloo Center for the Arts 220 Commercial ST 6:30 PM July 10, 2012

The next Executive Board meeting will be July 18, 2012 at 7:00 PM @ Dave Turners Home 430 Prospect Blvd.

Scroll saw club will be @ Art Mehman's Shop 1205 Fairview Ave. Plainfield 6:00 P.M. July 26, 2012

Corridor Wood turners meeting Thursday July 12, 2012. Leisure Living Construction 2700 Stonegate CT Cedar Rapids.

“turns these featured projects over” to them to sell and provide funding for their benevolent cause. Examples include, Amer. Heart Assoc, a team of people sent to Africa to help where needed, to name a couple.

Because these craftsmen are very good at their trade, they rarely build a prototype. And if they do need to build a prototype it’s because the joinery may be complicated and needs to be “tested”.

You wonder about the tools they test. Request may go out to various mfg. companies asking if they would be interested having WOOD Mag. test one of their tools. After testing, some tools will be sent back to the mfg. Or if it’s too expensive to return, the mfg. may just let them keep the tool. Typically, WOOD Mag. does not “switch out” their tools in the shop; however, they may switch out the tools more frequently in their “studio” shop where the photo shoots occur with the newer tool.

As far as their wood source goes, they use a large hardwood dealer in the Des Moines area, the same one that the cabinet makers and builders use.

Batting “clean-up” in the shop occurs at the end of the day with the night crew. I believe “strict guidelines” are followed. Basically, the floor gets swept but not the work benches (read as: that’s sacred turf) because cleaning and sweeping anything off of the bench might include a piece that looks like a “scrap of wood”, but it isn’t. As Lucas said, “the cleaning crew in place is very good at what to clear and what to clean”.

After our lunch break, we moved further down the “Avenue”, to the home of August Homes Publication’s, Woodsmith/ ShopNotes. I can only speak from the vantage point through our docent, Vince Ancome. Our tour here broke up into 3 groups, and the other two docents were; Randy Maxey and Bryan Nelson.

Moving somewhat in tandem to WOOD Mag., the designer creates the plan for a project –He designs a couple of conceptual drawings and the editor weighs-in and the builder constructs the project. Typically, the designer and editor meet two to three times to discuss how best to present and construct the project before it’s turned over to the builder to actually make the project. The builder usually does not have any input in the actual design of the project. Discussions occur continuously, however.

As far as ideas for an article or wood tip goes, they also have several sources to pull from. Reader input (send out survey), catalogues, and even a T.V. commercial may catch their eye.

When it comes to photo-shoots, they do not occur throughout the construction process. That is counter-productive and time-consuming for the builder. What occurs for example, if the project has a complicated joinery, or a leg, or a detailed piece of wood, they will have the builder make an extra piece and that becomes the “prop” for the photo-shoot shop studio.

They do not do much tool testing. But occasionally, they may “pick a specific” tool, something new or unique and feature that in an article. An example of a tool in an upcoming issue is the Leigh dovetailing devise.

Their wood sources come primarily from their own, “The Woodsmith Store” on Hickman Road, Des Moines, IA. However, sometimes they may have to special order curly maple or a special veneer from another source. As if seeing, tactile, and hearing about wood was not enough to excite our senses, upon entering one their other buildings, we came upon a photo shoot for their Cuisine at Home* magazine publication. My olfactory sense went into overdrive. The dish they were featuring had a very pleasant aroma and looked appealing, too. Sorry, but I didn’t get the name of the dish.

We adjourned about 3PM and our 2-car caravan of ten (10) people in tow headed back North for home. A “Thank You!” is in order to Terry Duckworth and Roger Jordan for providing the shuttle vehicles and for the others that offered their vehicles. The ten included; Roger Jordan, Dave Turner, Bob Renz, Don Baker, Chip Schmidt, Warren Brecheisen, Terry Duckworth, Dean Bartel, Paul Bailey, and Bob Jefferson. The Cedar Falls connection included; Bob Hewlitt, Dennis Gilroy, Dell Schaffer, and Tom Romanin. Driving separately was; Dick Buchanan (and wife Linda), Mike Varco, and Jim Wikle. Seventeen people made the trip.

Dave

CVWA Meeting 6-12-12

President Turner called the meeting to order promptly @ 6:30 P.M.

There were three guests and two new members present. In all there were 65 individuals present for the meeting. Dave read a thank you to the scroll saw members for the Christmas trivet that she won at the 2011 Christmas party.

David thanked the individuals that brought treats. They included: Keith Johns, Craig Johns, Kim Buenneke, Larry Spragle, and Don Collum. **Thank you folks!**

Dave spoke about the July program being Ryan from General Finishes. The August program, will be Kevin Bierman doing a turning demonstration. The September meeting will be the club picnic in the Northern tier of our club members.

Bill Neal said he had some box elder wood to give away if anyone wanted it for turning.

Mark Dutton asked members if anyone would be willing to make individual hole signs for the Dike golf course.

President Turner mentioned making toys and gifts for children for Christmas and the Salvation Army. Also, The Cattle Congress craft display.

Dave reminded and asked for individuals that wanted to go on the tour to Wood Magazine and Woodsmith on June 13, 2012. Attendees were asked to meet at the Art Center @ 6:45 A.M if they wished to carpool. He also spoke about a tour for August to Kreg Tools on August 16th, 2012.

The club will be getting a branding iron to mark projects given away to community groups and functions.

Show-n-tell items included: Reed Crafts oak desk, Pete Cullum's honey locust box & hickory long bow & Walnut tray as a hostess gift, Terry Duckworth's two heart shaped boxes, Mark Jensen's Baby crib and changing table, Gene Knief's baseball bat mallet & bird house, Don Andersen's fancy turned bowl, Laverne "Sid" Sidler's IA State & Hawkeye baskets, Bob Colby's cherry bedroom set for his daughter, and Pat Vollbrecht's two jewelry boxes & break apart bench & chair & a oak chest for the salvation army Christmas toy giveaway. **Thanks gentlemen for your efforts and for sharing.**

The raffle was won by Don Verbeck and he chose the Rockler drilling set. Pete Cullum was the lucky winner of the tape measure. Kim Buenneke and Gary Klobberdanz won the fixture knobs.

The program for the evening was Barb Gurney talking about compound cutting on the scroll saw, Garylee Thurm

speaking about angle cutting to allow aspects of the project to rise above or fall below the surface of any project and Pat Vollbrecht talking about scroll saw bowls and the art of inlaying.

Respectfully submitted

Pat Vollbrecht

CVWA-Board

Agenda June 2012

President Turner opened the meeting @ 7:00 P.M. All members except Jim Wikle were present.

The current paid membership is @ 94.

The treasurer's report was given and accepted. Hank Morris recommended that the years expenses be listed so that the members realize where the money goes and is headed. Sometimes the balance is deceiving. The board agreed to include it in the treasurer's report.

The July program will be Ryan Denny of General Finishes. Included will be a display hands-on demo. Members are encouraged to bring wood samples.

The August program will be Kevin Bierman turning. Turning a Christmas ornament or a bird house. He, Kevin, will furnish the lathe.

Dennis Gilroy said that he had (4) four shops for the picnic. The shops of Dan Webb, Art Mehman, Glen Johnson, and Duane Huisman will be opened to the members. The picnic will be held at the Waverly city park. More information to follow:

The Oct. program may be by Pete Cullum. Particulars not yet finalized.

Toy patterns by Warren Brecheisen will be copied (at a cost to the recipient) when asked for.

The club branding iron has been ordered by Gene Knief. The cost is \$137.99.

The next tour will be @ Kreg Tools (Huxley, IA) Morning only tour August 16, 2012.

Newsletter deadline is June 29, 2012.

Thank you notes were sent to WOOD Magazine, Woodsmith/Shop Notes.

Pat Vollbrecht spoke about a need for reimbursement to Art Mehman for the expense for the lacquer he uses for the Salvation Army toys that the scroll saw group constructs. He asked for the CVWA to pay \$150.00 with the balance paid

by Paul & Wanda Bailey, Terry Duckworth, Bob Anderson, and Pat Vollbrecht. Each of these individuals will contribute \$10.00 each to cover the cost the items that are donated to the Waverly Battered Woman's shelter.

Respectfully submitted

Pat Vollbrecht secretary

Cedar Valley Woodworkers Treasurers Report June 18, 2012

Beginning Balance		2826.76
Income:		
Dues-	100.00	
Raffle	111.00	
Dividends	<u>.24</u>	
		211.24
Expenses		
#2468		
Wanda Bailey-Tape measures	21.00	
#2469		
Center for the Arts-Rent	400.00	
#2470		
Don Gurney-Cups	<u>16.91</u>	
		437.91
Ending Balance		2600.09
Office Fund	1893.60	
Tool Fund	706.49	
Ending Balance		2600.09
Respectfully Submitted		
Paul Bailey		
Treasurer		

11th Annual Shop Tours & Picnic Sunday September 9, 2011

Don't forget to mark Sunday September 9th on your calendar for this year's Shop Tours & Picnic.

The shops for this year's Tours include:

First tour: Dan Webb

Second tour: Art Mehman

Third tour: Glenn Johnson

Fourth tour: Duane Huisman

The picnic will be held at the:

**Droste Shelter on the Waverly Fairgrounds
700 5th Ave SW.**

A few things to remember about the picnic are: **bring a hot or cold dish to share (with a serving spoon as needed), your own table service with a drink, and a lawn chair.** The club will provide Sloppy Joes, buns and condiments.

There will be a sign up sheet at the July and August meetings.

REMEMBER: SPOUSES ARE INVITED

Any questions email me at d.s.gilroy@cfu.net or call 269-5064.

Dennis Gilroy

Tour & Picnic Coordinator

Cedar Valley Woodworkers Association

Tours Pictures Wood Magazine

Program Notes

It was very nice to have Glen Johnson provide the May Presentation on saw sharpening, the types of saw blades available. He had an array of blades on display for our viewing and questioning. What type of saw blade do you use when making a cut on a certain wood? And acronymically, what do all the “letters” after the name of the saw blade mean (ATB)? And by the way, was Glen talking chemistry there for a moment, with (+/-) charged particles? No. But he was talking mathematics and degrees of a “hook”, though. While I may not recall everything that was said, it’s nice that we have Glen as a source of information on saw sharpening and blades in general. A visual with slide presentation was a nice touch -kudos to Glen.

In June , we had a trio of experts talking about the various aspects of scroll sawing. Okay. I see another addiction affliction for the woodworker -or at least an exercise in patience and to minute details. And that’s not all bad where woodworking is concerned –“safety first”!

Barb. Gurney started the program and spoke about how to position the pattern on the stock of wood in two (2) planes, 90-degrees from each other. That will allow you to make compound cuts on both sides.

Garylee Thurm then explained how a flat piece of wood, that when a piece is cut from the surface, can then be positioned to stand proud of surface or recessed below the surface. There-by, creating a shadow line and give depth and dimension to the creation.

Pat Vollbrecht followed up with how to make cylindrical bowls from a flat piece of stock. He then explained a few different features to look for when purchasing a scroll saw. One consideration relates to the table saw “bed” configuration. Pat has an Excalibur* scroll saw that has a “stationary” bed and does not tilt. He likes that because he does not have to fight gravity and the stock drifting away from the cut line. Probably less fatigue that way, too. The arm or head of the scroll saw does the tilting. Barb. And Garylee have the Hawk* which differs in that the table tilts and the arm or head of the scroll saw is stationary. As I’ve mentioned before, personal preference and talking with the experts in the Club are a great sources of information when considering the purchase of a new or used tool.

Again, “Thank You!” Glen, Barb, Garylee and Pat for stepping up to provide our programs for May and June.

Dave

The Sign as
you enter



the shop

Previous
that ap-
in the
zine



projects
peared
maga-

Our tour guide
and the shop both
this picture and
the next



What can I say the
motley crew



Show and Tell



Top Left: Sid Sidler's Iowa and IA State baskets **Top Center:** Don Anderson's turned bowl

Top Right: Gene Knief's baseball mallet

Center Row Left: Pete Cullum's Walnut tray **Center:** Reed Crafts oak desk

Center Row Right: Terry Duckworth's heart shaped boxes

Lower Row Left: Presenters Garylee Thurm, Barb Gurney & Pat Vollbrecht discussing various aspects of scroll saw projects

Center Far Right: Pat Vollbrecht's oak chest for delivery to the Salvation Army Christmas giveaway



List of Mentors for Club Members. I believe the mentor's time is free, but the person being mentored is expected to cover any material costs.

Canoe/Kayak construction, Chip Schmidt, 277-8504, cschmidt@cfu.net

Detailed Toys, Bob Anderson, 239-7763, wtoys@yahoo.com

Jack of all trades (enjoys a Challenge), Hank Morris, 277-0692, hankannam@aol.com

Has the Ability to figure MOST problems out—Dick Buchanan, 277-2477, rbuchanan@cfu.net

Intarsia, Pat Vollbrecht, 232-1923, patV35@mchsi.com

Fretwork, Garylee Thurm, 279-3219, flytying4u@hotmail.com

Cabinet making, Tom Bussey, 641-435-4354, tebussey@gmail.com

Wood carving, Sid Sidler, 233-1396, sidsstudio@aol.com

Furniture and cabinet building, Jerry Krug, 475-2391, jkrug@netins.net

Equipment Maintenance and repair Bob Colby 319-268-0883

Classes and Services for Pay by Fellow Club Members

Sharpening services by Glenn Johnson, 641-435-2511

Sharpening Stone Sales Gary Lee Thurm 319-231-4577

NEW PATTERN TEMPLATE LIBRARY

Your executive board has developed a new loaner program that might be of interest to each of you. Though the contribution of several different individuals the following full size templates are available for check-out by club members:

Nativity set:

Rocking horse:

Two different doll cradles

Should any of you have a pattern template set that your willing to share, call a board member!

Please remember to patronize our Sponsors!

** Member ID required for discounts



Woodsmith Store**
 10320 Hickman Road
 Clive, IA 50235
 515-254-9494 or
 1-800-835-5084

****501 West 1st Avenue
 Durant, Iowa 52747-9729
 800-344-6657**

**10% Club Discount
 www.hartvilletool.com
 Contact Pat Vollbrecht
 for details
 319-232-1923**

Pittsburgh Paints
 528 West 5th St.
 Waterloo, IA 50701
 319-234-1739

**Glenn's Sharpening
 32446 Floyd Line St,
 Nashua
 641-435-2511**

**Sherwin Willams
 5212 University Ave,
 Cedar Falls
 Offers club members a
 Scheduled discount
 319-277-1034**

**Acme Tools **
 1943 Blairs Ferry Rd.
 Cedar Rapids, Ia
 319-363-2211**

Officers and Committee Members

Elected Committee Members

President	Dave Turner	<i>Committee Member</i>	Reid Craft
1st Vice President	Terry Duckworth	<i>Committee Member</i>	Hank Morris
2nd Vice President		<i>Committee Member</i>	Robert Hewlitt
Secretary	Pat Vollbrecht	<i>Committee Member</i>	Dennis Gilroy
Treasurer	Paul Bailey	<i>Club photographer</i>	Wanda Bailey /Bob Glawe
		<i>Refreshment Chairman</i>	Bob Anderson

Appointed Committee Members

<i>Committee Member</i>	Gene Knief	<i>Newsletter</i>	Jim Wikle
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