

Cedar Valley Woodworkers

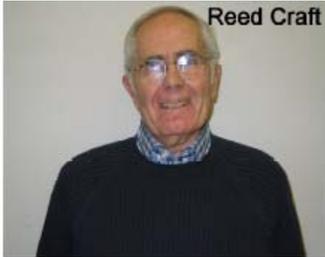
Cedar Valley Woodworkers Association

Volume 11, Issue 1

January 2010

End Grain End Grain

By Reed Craft



Reed Craft

Reed Craft
President

ON CRAFT-MEN

The Woodworkers will start 2010 with a meeting on January 12. First, we should look back at 2009 with a hope that we can have a year just as good, and set our goals for a better year.

It will be hard to improve on 2009 under Jeanine's leadership. All the programs were good. Members brought great items for show and tell. The relocated picnic couldn't have been better. In addition, the Christmas potluck rescheduling didn't distract from its success. Big thanks to those who made the centerpieces for the potluck. Members did wonderful community service with the Salvation Army toys and food bank bowls. The 2 X 4 contest that Pat Vollbrecht introduced was a new challenge. Gene Knief arranged the tool swap and sale. Dave Turner arranged something new for the club to have a table at the HyVee Fall Festival. Dave was a good host for our board meetings at HyVee. I was pleased with the results of the woodcraft show at the National Cattle Congress. All of the club activities had numerous helpers. Space doesn't allow me to list everyone even if I could recall him or her.

Special thanks to Wanda and Paul Bailey for another year as Secretary and treasurer. Also thanks to Jim Wikle as newsletter editor.

lined up for the first half of 2010 thanks to Bob Hewlitt's work. We start January 12 with Pat's program on stained glass. Not exactly woodworking, but maybe you could work some stained glass into a wood project. I found using stained glass, with Pat's help, in a wood project challenging and rewarding not to mention great looking..

We skipped the December board meeting. The next one will be January 20. The board and I will want your ideas for special events in 2010. I expect that we will repeat many of the special events from last year such as the 2 X 4 contest, toys for the Salvation Army, food bank bowls, have shop tours, and hold a summer picnic and the Christmas potluck.

As a member of the National Cattle Congress board, I will help promote their woodcraft show. Another community service project could be to make an item to donate for the NCC silent auction-fund raiser. Gene Knief and I will be doing repair to the wood parts of the Bennington schoolhouse at the national Cattle Congress and we would welcome helpers.

I will need help from all members on our projects. See you on January 12.

Reed Craft

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Looking forward, we have good programs

For Sale

None this Month The for sale column does work

The Oak Bulletin Board

The regular CVWA Meeting Will be held at the Waterloo Center for the Arts 225 Commercial at 6:30 January 12, 2010

The next Executive Board meeting will be Wednesday January 20, 2010, 7:00 PM at Hy-Vee Crossroads meeting room.

Scroll saw club meeting , January 28 , 6:00 PM at Art Mehman 's shop in Plainfield.

Corridor Wood turners meeting January14, 2010 at John Shwartzkopf's Shop in the Cherry Building 329 10th Ave SE in Cedar Rapids.

If you paid your 2010 dues before January 1, 2010 you will be in the drawing for a free years dues. The drawing will be at the January ,12 2010 club meeting.

Remember Januaries demonstration is on stained glass by Pat Vollbrecht.

The Amana Colonies furniture factory is having a Wood Fest in October 2010 more details will be provided when they become available. Even if you don't buy any thing it should be an interesting experience.

(Editors Note This article has appeared before in the newsletter written by Pat Vollbrecht.)

When I first started woodworking, I hated the finishing process. The reason, I had finished the woodworking aspect and I was in a hurry to get the project finished. In reality, I just didn't have the patience to follow through and do a good job.

I personally have never sprayed on a finish other than an aerosol can. I personally cannot breathe well using a lacquer. Truthfully, I always was too lazy to clean the shop enough to have a dust free environment and I did not have a separate finish room like several of you have. I have tried many different ways including hand rubbed French polishing, buffing wheels with different grades of polishes, Watco, brushing on pure varnish and a combination of shellac and polyurethane . As time has passed, my patience and desire for a better finish has caused me to take more time and pride in the finished product.

The Cedar Valley Woodworker Association has allowed me to witness some of the BEST finishing I've ever seen. I'm absolutely positive that many of you have a finishing process that will and would rival the ones that I'm going to

mention in this article. But I just haven't had the opportunity to see and feel it like I have the one mentioned later in this article.

The first example was Mark Dutton's spice chest that he made a few years ago. (If you remember, it was voted best of show at our Christmas party, but Mark was President of CVWA at the time, declined to accept the award). I do not know what Marc's finish was. I had stopped at Keith Bock's shop after he had built his cabinets into the shop and was enthralled with the smoothness of the finish that he had put on shop cabinets. (He uses 400 wet and dry black sandpaper and then 600 wet and dry sandpaper with the final sanding with a worn out piece of 600 wet and dry paper). Kevin Bierman's bowls are not only turned to perfection, but his finishing equals his inspirations. Bob Colby's finished projects have inspired me with its smoothness and outright beauty.

Many of the magazines offer suggestions the fool proof finish. However, Bob Colby has been doing a finish that he learned way back in high school. (boy is that ever a long time ago). He told me that *Fine Woodworking* had basically his same process listed a few years ago. It was listed in February 2004 issue # 168. It's similar to Bob

Colby's method. Check it out too.

Bob's process is as follows:

After building and sanding to the desired point. If you're using a wood like walnut or oak, you may want to consider filling the open pores with a wood filler first. (It will take fewer coats of finish). Incidentally it's wise to mix the stain you're using on the finished project in with the filler, so you stain at the same time. Bob uses a product from James B. Day Co., Dayco Paste wood filler. (that may not be available any longer, but there are other companies making a paste wood grain filler) You wipe it on the wood, let it set for 10 to 20 minutes, and wipe it with a burlap type rag going across the grain to fill the open pores of the wood. This should be allowed to dry for 24 hours before moving on to the next step. He uses a Minwax oil based stain to get the color he wants. Let it dry at least 24 hours.

Then he puts on **Zinsser's Bulls Eye Seal Coat Shellac, 100 % wax free.** (Menards) Usually 2 to 3 coats. (He says he has one 2" brush that he never cleans after he uses it. When doing the next project he puts the hard brush in shellac and after an hour or so the shellac softens the brush so he can use it again). Between coats, he takes the shine off with # 1 or 1/0 steel wool. **Be sure and vacuum and clean between coats.**

The next step is to apply the gloss polyurethane. Although first he recommends that you dip you 2" (Minwax gold tone brush for oil type finishes) in paint thinner first. It's important to shake or dry as much of the thinner out of the brush as possible before putting it in the polyurethane. (This allows the brush to release the polyurethane from the bristles when cleaning). The next step is to pour the finish into a separate container to work out of. It prevents the original can from being contaminated. He **thins** the polyurethane 5 to 10% with mineral spirits before applying it to the wood. (The Minwax Company recommends that you do not thin their product, but that's for government environmental reasons). Dip the brush into the finish about 1/2" only. Apply as thin a coat as possible. He uses gloss on the first two coats because it fills the pores and builds up better. Let it dry 24 hours before recoating. (The instructions on the can say you can

recoat after 3 to 4 hours, but Bob says that it's better to wait the 24 hours). Steel wool or sand with 220 (if you use 220 sandpaper, sand very lightly or use a worn out piece of sandpaper) sand paper between coats. **Be sure and vacuum and clean between coats.**

The last coat, satin, semi gloss or gloss (your choice of sheen) is put on full strength. He uses 0000 (4/0) steel wool and Minwax wax (it's harder the Johnson's wax) and goes over the entire piece. Polish with a soft towel after this. The final step is to polish the surface with a high gloss auto polish (**not rubbing compound**) and then apply a Meguire's automobile polish. Bob likes Meguire's deep crystal polish.

I'm sure that many of you have a process that's as good as his, if so, continue to do you thing. But if you're looking for an excellent finishing process, try out Bob Colby's.

High gloss finish = High gloss varnish
 Rub with 4/0 steel wool and wax
 Rub with polishing compound
 Wax with Auto polish

Low gloss finish = Semi gloss or satin finish
 Rub with 4/0 steel wool and wax
 Buff with a soft towel

CVWA Club Meeting- December 16, 2009

Our annual Christmas Party was held December 16, 2009 with 58 members and wives in attendance. Great food and a great time was had by all. Art Mehman was presented with a gift certificate for all he does for CVWA. President Jeaninne mentioned the two members that had passed away in 2009. They were Ozzie Osland and Ev Schilling. Many good prizes were handed out. Prizes were purchased from the tool fund raffle. Also, thanks to Glenn Johnson for donating some prizes. We appreciate Dennis and Sarah Gilroy, Bob Hewlitt and Don Gurney for the food planning and making the coffee.

Show -n-Tell:

Dennis Gilroy- Lamp Stand
 Gordon Pint- Stagecoach Clock
 Garylee Thurm- Cross with the Ten Commandments
 Waldean Jensen- Music box nativity scene
 Pat Vollbrecht- Intarsia angel
 Bob Anderson- Tractor and Wagon / Toy Crane
 Rhio Cleigh- Bowl turned with a butter churn
 Don Andersen- Segmented hollowed out bowl and vase

Kevin Bierman- Candle coasters / Turned Vase / White oak burl vase
 Sid Sidler- Eagle Carving
 Jerry Krug- Tool Chest

Tom James- Rocking Horse (red cedar)

Winners of the Show-n-Tell were: Dennis Gilroy- Furniture: Gordon Pint-Fretwork : Pat Vollbrecht -Intarsia: Kevin Bierman- Turning: Sid Sidler- Carving: Jerry Krug- Misc.: Bob Anderson- Toys. People's Choice award went to Gordon Pint and his fretwork stagecoach clock. Mrs. Elvira Andersen won the \$100.00 gift certificate to Hartville Tools. Thanks goes to the Scrollsaw Club for making the Christmas centerpieces. There names are Garylee Thurm, Pat Vollbrecht, Glenn Johnson, Art Mehman, Brian, Bob Hewlitt, Barb Gurney, Bob Anderson, Gene Knief, Paul Bailey and Wanda Bailey. President Jeanine Begalske passed down the presidency to incoming President Reed Craft. Due to the weather cancelation of the Christmas Party and busy holiday month, there will not be an executive meeting this month.

Respectfully Submitted- Wanda Bailey- secretary

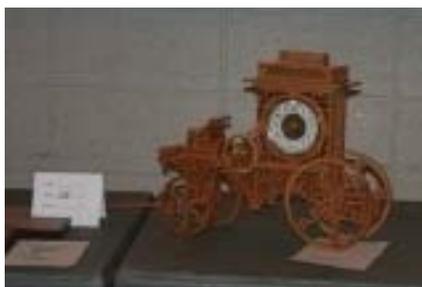
Cedar Valley Woodworkers**Treasurers Report****December 28, 2009**

Beginning Balance:		610.41
Income:		
	Dues	1005.00
	Postage	10.00
	Refund from pop cans	3.60
	Div	<u>.06</u>
Subtotal		1018.66
Expenses:		
	#2379-Jeanine Begalske-Clamps	38.52
	#2380-Art Mehman-Gift	75.00
	#2381-Postmaster	7.93
	#2382-Void	
	#2382-Wanda Bailey- Card Stock Name tags & Tape measures	<u>38.00</u>
		159.40
Ending Balance		1469.62

Show and Tell



Upper Left: Toy excavator by Bob Anderson **Upper Right:** Lamp Stand by Dennis Gilroy
Center Top: Candle coasters and vase **Center Below:** Stagecoach coach by Gordon Pint, Gordon also won the peoples choice award.
Lower Left: Tool Chest by Jerry Krug **Lower Right** Intarsia angle by Pat Vollbrecht



Near Left: Sid Sidler Eagle Carving **Above:** Center pieces made by the scroll saw club
Other show and tell participants not pictured: Garylee Thurm Cross with the Ten Commandments, Waldean Jensen Music box nativity scene, Rhio Cleigh Turned bowl, Don Anderson Segmented hollowed out bowl and vase, Tom James Red Cedar rocking horse

List of Mentors for Club Members. I believe the mentor's time is free, but the person being mentored is expected to cover any material costs.

Canoe/Kayak construction, Chip Schmidt, 277-8504, cschmidt@cfu.net

Detailed Toys, Bob Anderson, 232-9813, wtoys@yahoo.com

Jack of all trades (enjoys a Challenge), Hank Morris, 235-0692, hankannam@aol.com

Has the Ability to figure MOST problems out—Dick Buchanan, 277-2477, rbuchanan@cfu.net

Intarsia, Pat Vollbrecht, 232-1923, patV35@mchsi.com

Fretwork, Garylee Thurm, 279-3219, flytying4u@hotmail.com

Cabinet making, Tom Bussey, 641-435-4354, tebussey@gmail.com

Wood carving, Sid Sidler, 233-1396, sidsstudio@aol.com

Furniture and cabinet building, Jerry Krug, 475-2391, jkrug@netins.net

Classes and Services for Pay by Fellow Club Members

Sharpening services by Glenn Johnson, 641-435-2511

Sharpening Services by Carl Leavell, 319-233-4491

Sharpening stones for sale Gary Lee Thurm 319-231-4577

SID Sidler will again be teaching a carving class at the Waterloo Center for the Arts. Classes start February, 23 2010 for six consecutive Tuesdays.

NEW PATTERN TEMPLATE LIBRARY

Your executive board has developed a new loaner program that might be of interest to each of you. Though the contribution of several different individuals the following full size templates are available for check-out by club members:

Nativity set:

Rocking horse:

Two different doll cradles

Should any of you have a pattern template set that your willing to share, call a board member!

Please remember to patronize our Sponsors!

** Member ID required for discounts



**Woodsmith
Store****

10320 Hickman
Road

Clive, IA 50235

515-254-9494 or

1-800-835-5084



**501 West 1st

Avenue

Durant, Iowa 52747-
9729



10% Club Discount

www.hartvilletool.com

**Contact Rick Ruport for
details**

**Glenn's Sharpening
32446 Floyd Line St, Nashua
641-435-2511**

**Acme Tools
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Cedar Rapids**

**Sherwin Willams
5212 University Ave,
Cedar Falls**

Officers and Committee Members

Elected Committee Members

President

Reed Craft

1st Vice President

Gene Knief

2nd Vice President

Rick Rupert

Secretary

Wanda Bailey

Treasurer

Paul Bailey

Appointed Committee Members

Committee Member

Committee Member

Appointed Committee Members

Committee Member

Dave Turner

Committee Member

Robert Hewlitt

Committee Member

Dennis Gilroy

Club photographer

John Mason/Bob Glawe

Refreshment Chairman

Bob Anderson

Newsletter

Jim Wikle

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Cedar Falls, Iowa 50613